

Chapter 25

N = name D = date (century) P/S = Period/Style A = artist or architect
 Pa = Patron L = original location C = context N = notes of importance

25-1



- Qutb Minar

World's tallest _____. A minaret is a tower of worship.
 Built with other pieces from other temples. It is too ____ to serve
 its original function for the _____ prayer, instead it serves as
 a monument for _____.

25-11



- Emerald Buddha

Housed in Bangkok in the _____ temple on the royal
 palace grounds.
 30 inches tall and sits in a ____ pose.
 It is not carved from emerald but most likely _____.
 The Thai king dresses the emerald Buddha in a monk's robe and
 a king's robe several times a year.

25-8



- Victoria Terminus

The British brought railroads to _____. Built of the same local
 sandstone that the Indian's used to build temples and statues,
 but it is a British _____.
 The building looks like it was built backwards not forwards.
 Groin vault ceilings, and _____ resemble a western church
 from late medieval Venice

25-3



- Akbar the Elephant

The painting depicts the _____ of Akbar and Hawaii. The
 ruler wanted to make this an _____ of how he took charge of
 an unruly state.
 Composition has a high _____ and two strong diagonal lines
 which are the bridge and shape.

Chapter 26

N = name D = date (century) P/S = Period/Style A = artist or architect
 Pa = Patron L = original location C = context N = notes of importance

26-2



- Wu Zhen *Stalks of Bamboo by a Rock*

Wu Zhen was _____ from the Mongol court and lived as a hermit far from the luxurious Yuan Emperors. He was a literati (scholar artist). Literati art is usually personal in _____ and often shows nostalgia for the _____. The individual bamboo are clearly differentiated and they are _____ complements to the calligraphic beauty of the Chinese characters

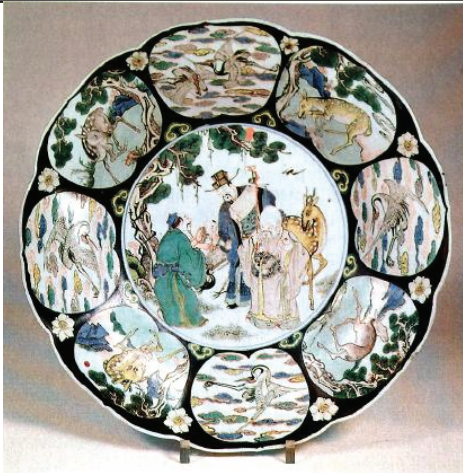
26-5



- Forbidden City, Beijing 15th century

_____ was planned as three nested wall cities. The outer perimeter wall was _____ long. The inner was _____. Forbidden city was named because it was _____. Only the _____ could walk through the _____. The two entrances to its left and right were only for _____ and _____. Everyone else had to use the outermost doorway.

26-15



- Dish with Lobed Rim

Exemplifies over glaze _____. All colors come from applying enamels.

The _____ represents social changes in China. The center has three star Gods of _____, success and longevity

26-16



- Rent Collection Courtyard, Ye Yushan

The purpose of this art was to serve people in struggle to _____ and _____ the masses. It incorporates 14 _____ figures. It shows _____ bringing their taxes in. The message is that this type of thing must not happen again, the secondary message was that only _____ could effect the transformations of the people's republic.



Chapter 27

N = name D = date (century) P/S = Period/Style A = artist or architect
 Pa = Patron L = original location C = context N = notes of importance

27-3



N: Zen Patriarch Xiangyen Zhixian Sweeping with a Broom D: 1513
 P/S: Muromachi A: Kano Motonobu P: unknown L: Tokyo

- This work depicts a scene from the spiritual life of a zen patriarch.
- As the roof tile falls the patriarch is propelled into _____.
- This work reveals Motonobu's precision in _____ and light _____.
- It incorporates _____ features in a Japanese style.

27-6



N: Kogan D: 16th Century P/S: Momoyama

- The jar's name means "ancient stream bank"
- Traditional _____ ware that focus on simple form and a rough look.
- An important part of the _____.
- Those ceremonies eventually came to carry various _____ implications.

27-12



N: The Great Wave off Kanagawa D: 1826-1833 P/S: Edo
 A: Katsushika Hokusai

- This is one _____ in a series called "Thirty Six Views of Mount Fuji"
- The view shown places an enormous _____ in the foreground with a small Fuji in the background.
- The print draws somewhat on _____ techniques, but also engages the Japanese _____ tradition.

27-14



N: Kutsugen, D: 1898 P/S: Meiji A: Yokoyama Taikan
 P: Hiroshima Prefecture

- The painting uses Western and East Asian techniques.
- It is about a Chinese _____ that fell out of favor with the Emperor and committed suicide to show his dislike for him.
- It shows the poet standing his ground and _____ string winds.